

Jack Rafferty (Standby Art Director)

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As an accomplished Standby Art Director for film and television, I bring a unique blend of creative vision, technical prowess, and strong leadership to every project. My proficiency in Vectorworks allows me to translate artistic concepts into tangible designs, while my hands-on skills ensure precision and attention to detail. I thrive in collaborative environments, leading teams to achieve outstanding results. Passionate about my work, I relish the opportunity to bring stories to life on screen. I'm eager to contribute my expertise and enthusiasm to your next production, ensuring a seamless standby role and creating captivating visual experiences that leave a lasting impact.

Credits:

The Rig 02: Standby Art Director (Designer : Stephen Mason)
Outlander: Blood Of My Blood: Assistant Art Director (S. Art Director : Moley Campbell)
Outlander: Standby Art Director (Designer : Mike Gunn)
Silverpoint: Standby Art Director (Designer : Garry Brown)
Outlander: Standby Art Director (Designer : Mike Gunn)
Wrecked : Standby Art Director (Designer : John Lesley)
Silent Roar: Standby Art Director (Propmaster : Dave MacLeod)
The Rig : Standby Art Director (Designer : Rob Harris)
The Rig : Assistant Art Director (Designer : Rob Harris)
Flatmates 2 : Prop Dresser (Designer: Nicola Moroney)
Secret Life of Boys 5 : Standby Art Director (Designer: Gary Brown)
Secret Life of Boys 5 : Graphic Designer (Designer: Gary Brown)
Secret Life of Boys Season 4 : Art Director (Designer: Gary Brown)
Secret Life of Boys Season 4 : Graphic Designer (Designer: Henry Jaworski)
Soft Border Patrol Season 2 : Assistant Art Director (Designer: Shane Bunting)
Secret Life of Boys Season 3 : Standby Art Director (Designer: Gary Brown)
Secret Life of Boys Season 3 : Graphic Designer (Designer: Gary Brown)
more on IMDB.

Testimonials:

"...by far the best standby team thanks to your leadership" - Rob Harris, Designer "The Rig" 2022

"Jack is patient, perceptive and respectful. He has great communications skills while sympathetic to the needs and concerns of others. (He's) is a problem solver and is quick to immerse himself in challenges faced in what is often an extremely stressful environment." - Caroline Grebbel, Supervising Art Director "The Rig" 2022

"...you did (your job) impeccably. Thank you for being so dedicated, so good and so fun!" - Anthony Farrel, Executive Producer "Secret Life of Boys" 2018

Additional Experience & Qualifications:

Screenskills 'Leaders of Tomorrow' HETV 2022/23 cohort (funding available), London Film School 'Technical Drawing for Film and Television' (Draftsman: David McHenry), ILM level 2 Leadership & Teamwork, First Aid at Work, CMI level 2 Project Management, World Host Principles of Customer Service, Basic Offshore Survival In Emergency Training, MIST, clean motorcycle, car and powerboat licenses.