

Jack Rafferty (Standby/Assistant Art Director)

****Please keep this CV on file for future work opportunities ****

As an accomplished Standby/Assistant Art Director for film and television, I bring an experienced blend of creative vision and strong leadership to every project. Passionate about my work, I love having the opportunity to bring stories to life on screen. I'm eager to contribute my expertise and enthusiasm to your next production, ensuring a seamless transition from the designs of the art department to results on camera. Proficiency in Vectorworks also allows me to translate artistic concepts into tangible designs enabling me to transition smoothly from Draftsman/Assistant Art Director in the early phases to Standby Art Director during the shoot.

Credits:

- *Game Of Thrones "A Knight of the Seven Kingdoms"* : Standby Art Director (Designer : Tom McCullagh)
- *Outlander 08* : Standby Art Director (Co-Designer : Moley Campbell, Designer : Mike Gunn)
- *Outlander 08* : Assistant Art Director (Co-Designer : Moley Campbell, Designer : Mike Gunn)
- *Venom III* : Dive safety and underwater rigging (Marine Department)
- *The Rig 02* : Standby Art Director (Designer : Stephen Mason)
- *Outlander : Blood Of My Blood* : Assistant Art Director (S. Art Director : Moley Campbell)
- *Outlander 07* : Standby Art Director (Designer : Mike Gunn)
- *Silverpoint* : Standby Art Director (Designer : Garry Brown)
- *Outlander 06* : Standby Art Director (Designer : Mike Gunn)
- *WRECK 01* : Standby Art Director (Designer : John Lesley)
- *Silent Roar* : Marine Co-ordinator & Subsea Camera Operator
- *Silent Roar* : Standby Art Director (Propmaster : Dave MacLeod)
- *The Rig 01* : Standby Art Director (Designer : Rob Harris)
- *The Rig 01* : Assistant Art Director (Designer : Rob Harris)
- *Flatmates 02* : Prop Dresser (Designer: Nicola Moroney)
- *Secret Life of Boys 05* : Standby Art Director (Designer: Gary Brown)
- *Secret Life of Boys 05* : Graphic Designer (Designer: Gary Brown)
- *Secret Life of Boys 04* : Art Director (Designer: Gary Brown)
- *Secret Life of Boys 04* : Graphic Designer (Designer: Henry Jaworski)
- *Soft Border Patrol 02* : Assistant Art Director (Designer: Shane Bunting)
- *Secret Life of Boys 03* : Standby Art Director (Designer: Gary Brown)
- *Secret Life of Boys 03* : Graphic Designer (Designer: Gary Brown)
- *more on IMDB...*

Additional Experience & Qualifications:

Vectorworks University 2024, Screenskills 'Leaders of Tomorrow' HETV 2022/23 cohort (funding available), London Film School 'Technical Drawing for Film and Television' (Draftsman: David McHenry), ILM level 2 Leadership & Teamwork, First Aid at Work, CMI level 2 Project Management, World Host Principles of Customer Service, Basic Offshore Survival In Emergency Training, MIST, Offshore Commercial Diver, clean motorcycle, car & powerboat licenses.

Testimonials:

- "...by far the best standby team thanks to your leadership" - Rob Harris, Designer "The Rig" 2022
- "Jack is patient, perceptive and respectful. He has great communications skills while sympathetic to the needs and concerns of others. (He's) is a problem solver and is quick to immerse himself in challenges faced in what is often an extremely stressful environment." - Caroline Grebbel, Supervising Art Director "The Rig" 2022
- "...you did (your job) impeccably. Thank you for being so dedicated, so good and so fun!" - Anthony Farrel, Executive Producer "Secret Life of Boys" 2018