

Jack Rafferty (Standby Art Director)

****Please keep this CV on file for future work opportunities****

An accomplished Standby Art Director for film and HETV, I bring an experienced blend of creative vision and strong leadership to every project. Passionate about my work, I love bringing stories to life on screen. I'm eager to contribute my expertise and enthusiasm to your next production, ensuring a seamless transition from the designs of the art department to results on camera.

Credits

Game of Thrones "The Sworn Sword"
Standby Art Director (Designer : Tom McCullagh, SAD : John Merry)

Balamory
Standby Art Director (Designer : Moley Campbell)

Blood Of My Blood
Standby Art Director (Designer : Mike Gunn, SAD : Martin Kelly)

The Rainmaker
Standby Art Director (Designer : Anna Rackard, SAD : Irene O'Brien)

Game Of Thrones "A Knight of the Seven Kingdoms"
Standby Art Director (Designer : Tom McCullagh, SAD : John Merry)

Outlander "Blood Of My Blood"
Assistant Art Director (Designer : Mike Gunn, SAD : Martin Kelly)

Outlander 08
Standby Art Director (Co-Designer : Moley Campbell, Designer : Mike Gunn)

Outlander 08
Assistant Art Director (Co-Designer : Moley Campbell, Designer : Mike Gunn)

Venom III
Dive safety and underwater rigging (Marine Department)

The Rig 02
Standby Art Director (Designer : Stephen Mason)

Outlander 07
Standby Art Director (Designer : Mike Gunn, SAD : Moley Campbell)

Silent Roar
Standby Art Director, Marine Co-ordinator & Subsea Camera Operator (Propmaster : Dave MacLeod)

Outlander 06
Standby Art Director (Designer : Mike Gunn)

The Rig 01
Standby Art Director (Designer : Rob Harris, SAD : Caroline Grebbel)

Jack Rafferty (Standby Art Director)

The Rig 01 Assistant Art Director	(Designer : Rob Harris)
Silverpoint Standby Art Director	(Designer : Garry Brown)
WRECK 01 Standby Art Director	(Designer : John Lesley)
Flatmates 02 Prop Dresser	(Designer : Nicola Moroney)
Secret Life of Boys 05 Standby Art Director	(Designer : Gary Brown)
Secret Life of Boys 04 Art Director	(Designer : Gary Brown)

More on IMDB...

Additional Experience & Qualifications

Vectorworks University 2024, Screenskills 'Leaders of Tomorrow' HETV 2022/23, London Film School 'Technical Drawing for Film and Television' (Draftsman: David McHenry), ILM level 2 Leadership & Teamwork, First Aid at Work, CMI level 2 Project Management, World Host Principles of Customer Service, Basic Offshore Survival In Emergency Training, MIST, Offshore Commercial Diver, clean motorcycle, car & powerboat licenses.

Testimonials

"...by far the best standby team thanks to your leadership" - Rob Harris, Designer "The Rig" 2022

"Jack is patient, perceptive and respectful. He has great communications skills while sympathetic to the needs and concerns of others. (He's) is a problem solver and is quick to immerse himself in challenges faced in what is often an extremely stressful environment." - Caroline Grebbel, Supervising Art Director "The Rig" 2022

"...you did (your job) impeccably. Thank you for being so dedicated, so good and so fun!" - Anthony Farrel, Executive Producer "Secret Life of Boys" 2018

References

Mike Gunn (Designer)
mikegunn1@mac.com

John Merry (Supervising Art Director)
johnedwardmerry@gmail.com

Moley Campbell (Designer)
moleycampbell@sky.com
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Martin Kelly (Supervising Art Director)
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+4477 4118 9830